



Dorchester St. North from Andrew Square showing wires, 1902

Landmarks Commission photographs  
(Collection 5210.004)

CITY OF BOSTON ARCHIVES CENTER  
201 RIVERMOOR STREET,  
BOSTON, MA 02132

HOURS:  
MONDAY-FRIDAY, 9:30-4:30  
BY APPOINTMENT

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617-635-1195

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HALL IN JOY'S BUILDING,  
No. 81, WASHINGTON STREET.

## FLEAS.



### THE LEARNED AND INDUSTRIOUS FLEAS.

From Paris, the only ones that have obtained brilliant success in the principal cities of Europe, and the same that have gained their acie in Paris on the 21st of last November, after having worked before their Majesties the King and Queen of the French, and before all the Royal Family.

PATRONIZED BY THE ROYAL FAMILY  
OF ENGLAND.

Will be seen in the Grand Ball Room, TWO FLEAS DRESSED AS LADIES, AND TWO OTHERS AS GENTLEMEN, dance a waltz; ten Fleas in the Orchestra exercise on various instruments proportioned to their size, (the Orchestra is directed by Mr. HARKNELL, of Paris, who is also a Flea.) The music is distinctly heard. The Saloon is elegantly decorated, and splendidly lighted with chandeliers.



A CARRIAGE DRAWN BY TWO FLEAS, completely harnessed. You perceive in the coach my Lord and my Lady, (Fleas,) who are going to render a visit; the coachman, who is also a Flea, dressed in livery, has in his hand a whip, with which he whips his horses.

A MAN-OF-WAR, armed with 100 pieces of Cannon, completely rigged with masts, sails, ropes, &c., drawn by a single Flea.



A DUEL OF LIFE OR DEATH between two Fleas, who decide with falls in their hands, an affair of honor. (Their arms are of Steel.)

A FLEA DRESSED IN BLUE, will draw a bucket of water out of a well.

A GOLDEN CANNON, with all its apparatus, drawn by a single Flea.

THE PLAY AT BAGUR, (or taking a ring,) put in extraordinary action by a Flea.

AN ELEPHANT, of an extraordinary size, bearing upon his back the obelisk of the Laxor, four millions times larger than itself, drawn by a single Flea.



LOUIS PHILIPPE, KING OF FRANCE, AND THE DUKE OF WELLINGTON, DON MIGUEL, AND THE DEY OF ALGERIA, mounted on horseback upon Fleas, completely harnessed with saddles and bridles in gold, as horses generally are.

A GOLDEN WAGGON, drawn by one Flea only.

The delicacy and precision with which these little objects are executed, and also the necessary difficulty which has been met with, for the instruction and dressing of these little insects, surpasses all the ideas which can be formed.

#### YOU MUST SEE TO BELIEVE!

The persons who doubt the reality and merit of this Exhibition, have no occasion to pay till they have been convinced the handbill is without exaggeration. You can see these little objects distinctly work, without having recourse to any Microscope.

Open Friday, July 10, from 10 o'clock A. M. till 10 P. M.  
Admittance 25 cents. Children half price.

Flier for "The Learned and Industrious Fleas," 1835  
City Council proceedings,  
(Collection 0100.001)

BOSTON  
ARCHIVES  
PRESERVING THE PAST  
for BOSTON'S FUTURE



OFFICE OF THE CITY CLERK  
ARCHIVES AND RECORDS MANAGEMENT DIVISION  
MAUREEN FEENEY, CITY CLERK  
JOHN J. MCCOLGAN, CITY ARCHIVIST

Boston City Archives was established by state law in 1988. Since its inception, the City Archives has served as the repository for all official city records that must be kept to honor both the history of the municipal government in Boston and the legal rights of its citizens.

As the official archives of one of the United States' oldest and most historic cities, the City Archives represents an invaluable resource for not only local heritage and history, but for the history of the nation.



Old City Hall, School Street, circa 1960  
Mayor John F. Collins records  
(Collection 0244.001)



"One Boston" banner, 2013  
Marathon Bombing Temporary Memorial collection  
(Collection 0247.004)

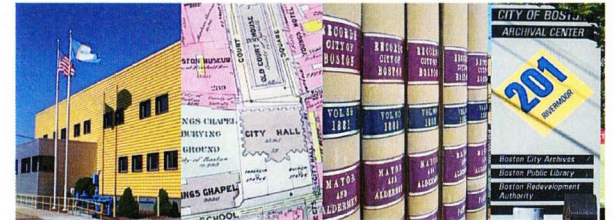
### What types of records does the Archives have?

- Minutes and docketts of the City Council and its committees
- Tax records
- Mayoral records
- Records relating to city departments including the Fire Department, Public Works, and Parks
- School Desegregation Records
- Records of City Institutions
- Voter Registers
- Records of annexed towns
- Records of demolished buildings

*AND MUCH MORE!*

### Who can use the Archives?

- Students and academics
- Local historians
- Genealogists
- Anyone!



### How can I use the archives?

- Call or email us
- Make an appointment to visit
- Find us online:
  - 🏠 website  
[boston.gov/archives](http://boston.gov/archives)
  - P digital repository:  
[cityofboston.access.preservica.com](http://cityofboston.access.preservica.com)
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